

Curriculum Vitae Karin van Paassen (1954)

1972 – 1980 Psychiatric nurse and head of youth psychiatric department Laanzicht, Psychiatric Hospital Bloemendaal, the Hague

Screen printer

1981 Training in silk screening, Vrije Academie, the Hague

1982 - 1986 *Drukgoed* (company); textile screen printing. Design and production of fashion and interior products

Teaching

External examiner at AKI, faculty Fashion Design in Enschede, Minerva Groningen and the Kappersacademie, Rotterdam

Lessons at Art Academies: Minerva, Groningen & Artemis, Amsterdam & Willem de Kooning Academy, Rotterdam & Hogeschool v.d. Kunsten, Arnhem

Lectures: TU Delft & Corso, The Hague & CBK, Rotterdam & BNO Romeo Delta, Rotterdam & Kunstenaarsvereniging, Arnhem & Vormgeversoverleg, Eindhoven & CBK, Dordrecht & Kasteel van Rhoon, Rhoon, Rotaries

Different juries, like Drempelprijs, Willem de Kooning Academy, Rotterdam

Auctions and Fairs

1998 Valuation art and design, Veilinghuis Glerum, Torpedoloods, Hoek van Holland
Auction of contemporary and classic fashion and accessories by Stichting Eigenwijze Mode, Rotterdam

Educational Projects

1999 *Surfen*; exhibition and schoolproject, Centrum Beeldende Kunst (CBK), Rotterdam

2000 *Hoeveel megabites heeft jouw jas?*; exhibition and schoolproject, CBK, Rotterdam

2000 - 2001 *Hard Zand*; architecture project for children, Hoek van Holland

Elderly people

2005 *Welzin*; design for elderly people, Humanitas, Rotterdam

2015 *TweeLing*; games for demented people, Hoek van Holland

Advisor

1988 - 2000 Historical Museum Rotterdam: exhibitions about contemporary fashion, twice a year

Different galleries, schools, media, designers & artists

2002 Ro Theater, Rotterdam, about costume designers

Boards

1997 - 1994 Chairwoman, Stichting Eigenwijze Mode

1992 - 1995 Member, Stichting Eigenwijze Mode

1992 - 1995 Member, Vereniging Vrije Vormgevers
1995 - 1996 Chairwoman, Stichting Dandy
1997 - 2000 Secretary, Stichting Vormlust
1999 - 2000 Stichting Torpedo Cultureel
2002 - 2008 Chairwoman, WEB.foundation
2006 - 2009 Chairwoman, Stichting Sieraad en Vormgeving
2009 - 2010 Chairwoman, Fair Aid Foundation
2012 - 2015 Chairwoman, Stichting Satellietgroep
2013 - 2019 Member, Stichting Intermezzo
2020 - Chairwoman Stichting Textielcommissie Nederland

Writer for the press

1989 - 1995 Articles for Punt uit Magazine, Rotterdam
1997 Rotterdamse Kabel tv
2003 Textiel Plus

Stichting Eigenwijze Mode

1987 Co-founder of Stichting Eigenwijze Mode
1987 - 1992 Initiator, director and advisor. Organisation of shows, fairs, auctions, trainings, juries, publications and exhibitions in the Netherlands and abroad
Organisation 50 *Modekafees* in Zochers, Rotterdam

Awards

1992 Honoured with the '*La Belle*' by de Nederlandse Vereniging van Modebeurzen, because of the work for Stichting Eigenwijze Mode
2002 *Ideas that Matter*, winning grant, given by Sappi to WEB.foundation and designer
2010 *Bep Slechte Prijs*, Zonta Rotterdam due to the work for WEB.foundation

Project developing countries

2002 *Alternative Artificial Legs*, with students of TU Delft, Industrial Design
2004 Research for a multi disciplinary conference in TU Delft, Studium Generale
2001 - 2017 Co-founder WEB.foundation: organisation projects for different Asian and African countries; developing innovative games, animated films, serious game related to HIV/ AIDS, SRHR and Ebola. Lectures, workshops, trainings
2009 - 2012 *COMM*, a symposium by Fair Aid Foundation. At *Picnic*, Amsterdam

Exhibitions & educational projects for Historical Museum Rotterdam

1988 - 2001 *Kijkje achter de schermen*
Dag rondom het hoofd
Show with fashion designers from Rotterdam
Dessins
Binnenkant Buiten
Kinderen in het Nieuw
Vervreemde Objecten

- Variaties, part of Kleding op de Bon
Kleed – en versiergedrag in alle culturen*
- 2002 *100 jaar accessories, part of Uitgaan in Rotterdam*
- 2002 - 2003 *Ro-oots, designers from Rotterdam*
- 2003 *Ruik Rotterdam, 100 years smells in Rotterdam*
- 2008 *Bridges to Fashion; exchange between Turkish and Dutch designers with shows, a symposium, an exhibition. In collaboration with Trafik Foundation*

Different Projects

- 1998 - 2000 Weekly programs for Torpedoloods, Hoek van Holland
- 1993 - 2006 Dinners for a womens' network on different locations
- 1996 *Vormgevers op Locatie; Designworkshop and gallery route in Amsterdam, VES*
- 1998 Photoproject, boulevard, Hoek van Holland
- 2002 Development Kunst- en Fietsroute *FRAME*, along the coast
- 2003 Fashionshow, Breda, in cooperation with Jolanda Branderhorst
- 2006 Advisor Dutch Design for Dutch Ministry
Promotion Dutch Design in Cruise Terminal, Rotterdam
- 2007 Program for clients of a Private Bank, Rotterdam
- 2009 Photoproject *Stijlsurfen*, Hoek van Holland
- 2011 - 2014 Workshop- and art route *KUnSTPLAATS*, Hoek van Holland
- 2013 Voetstappen naar een Nieuw Leven, kindertransporten Joodse kinderen, Hoek van Holland
- 2013 Think Linq, exhibition and debate, at ART fair Rotterdam.

Exhibitions (national)

- 1996 *Dresscode*, Railwaystation Blaak, Rotterdam
- 1996 *Hoezo Tactiel*, Centrum Beeldende Kunst (CBK), Rotterdam
- 1992 *Stockings*, travelling exhibition in different cities in the Netherlands
- 1998 *Lopende Zaken*, shoe exhibition, CBK, Rotterdam
- 1999 *Top aan de Voet*, shoe exhibition, Bijenkorf, Eindhoven
- 1999 *Surfen*, CBK and at schools, Rotterdam
- 2000 *TXX*, CBK, Rotterdam
- 2014 *Gemengde Gemengd*, Stichting Serenade in Verhalenhuis Belvédère, Rotterdam
- 2016 *De Achterkant van Maaskant: part of ZigZagCity*, Rotterdam

International

- 2006 - 2007 *Elegancia Holandesa*, exhibition with Dutch designers of accessories in; Museo Tambo Quirguincho in La Paz, Bolivia (with workshops)
Pontifical Catholic University of Rio de Janeiro in Rio de Janeiro, Brazil
Centro Cultural Borges in Buenos Aires, Argentina
Stichting Essential Arts
- 2010 *FingerMarks*, workshops in gloves factories in Hungary with Dutch designers and artists
- 2016 *The World of Bamboo*, workshops and exhibition, Shanghai (China) with Dutch designers and Chinese Craftsman

2017 Jewellery and *The World of Bamboo*, workshops and exhibition, Shanghai (China) with Dutch designers and Chinese craftsmen

Jewellery exhibitions and shows

1997 *Water*, jewellery show in a watertower, Monster, the Hague
2006 *Cross-over*, jewellery exhibition at Galerie Lous Martin, Delft
2014 -2016 *Gris Gris*; jewellery workshops, show and tv programs, Rotterdam. In collaboration with Maastricht Academy of Fine Arts and Design & Boa Producties
2017 *Gris Gris*; jewellery exhibition in CODA Museum, Apeldoorn; jewellery&films
2019 Lectures about project *Gris Gris* in Shanghai and Jingdezhen (China)
2020 concept & realization book 'MyJewel' with 100 stories about jewellery
2018 jewellery project: Dutch designers&Chinese craftsmen, Shanghai, China

TiNiK

TiNiK is the *brand* of Karin van Paassen; jewellery and objects.

2014 Group exhibition Interactive installation fragrances, at Belvédère, Rotterdam
2015 Group exhibition at Zeetoren. Jewellery installation '*10 tegen 1*', Hoek van Holland
2015 Group exhibition. Jewellery at ARA Art Fair, Zwijndrecht
2016 Group exhibition. Jewellery at *one day shop*, Amsterdam
2016 Group exhibition. Objects with a tribal theme, at gallery pARTners, Rotterdam
2017 Group exhibition. Jewellery and objects with a tribal theme at Kunsthuis 18, Naaldwijk
2017 Solo exhibition jewellery at Westlandse Kunst - en atelierroute, Monster
2017 Group exhibition. Jewellery and objects at Kunsthuis 18, Naaldwijk
2017 Workshop porcelain in Jingdezhen, China
2018 Solo exhibition jewellery OriGiN at Gallery Guthschmidt, the Hague
2018 Lecture about OriGiN and China at Venduehuis, the Hague
2018 Group exhibition at Sanbao (China)
2019 Group exhibition '*Mag ik je water naar de zee dragen?*', at Douanehuisje, Maassluis
2019 Group exhibition '*The Unity*' at Bentu E6, Beijing (China)
2019 Group exhibition Dutch Jewellery designers 'Shining on the Stage – Dutch Spirit' at New Center of Contemporary Jewellery and Fashion Culture, Shanghai
2019/2020 Group exhibition 'Meeting the Future' at S x V Museum of Modern Art in Qingdao (China)

June, 2020

