

# ORIGIN

porcelain jewellery





Karin has had a lifelong passion for jewellery. She is an avid collector of ethnic jewellery. Most of which she discovers during her extensive travels.

She is fascinated by the significance of jewellery in different cultures, the surprising use of unconventional materials, the lavishly opulent decorations and the power which is often attributed to jewellery.

As a curator Karin has organised many projects and exhibitions integrating ethnic jewellery collections, combined with contemporary jewellery.

For a number of years Karin has been designing jewellery and objects, incorporating predominantly natural materials as well as searching for new forms and applications.

Karin 对首饰有着毕生的热情。她是一名狂热的民族首饰收藏家，在各国旅游时经常会收藏富有当地民族特色的首饰。

她常常被首饰在不同文化中的重要性、其非常规的材料、奢侈华丽的装饰、权力的象征而着迷。

作为一名策展人，Karin举办了许多和首饰有关的项目和展览，让观众看到少数民族首饰与当代首饰完美的结合。

多年来，Karin也一直在设计首饰和艺术品，她善于使用天然材料，也喜欢寻找首饰新的形式和运用。



*The Pottery Workshop in Jingdezhen is an International Ceramics Center which focuses on the development and enrichment of ceramics in China and abroad.*

这家陶瓷厂是景德镇国际陶瓷中心，主要致力于陶瓷的研发和改进。

In 2017 Karin worked on a collection of black porcelain necklaces in Jingdezhen, the porcelain capital of China.

Although the collection is partly inspired by China it also consists of antique ethnic charms from a diverse range of cultures.

This, in combination with the porcelain charms, has resulted in a harmonious collection in muted color tones.

2017年，Karin在中国瓷都景德镇制作了一套黑色瓷器项链。尽管这套首饰的设计也受到了不少中国文化的启发，但它也包含了多个其他古老文化背景的民族魅力。首饰与瓷器的魅力结合在一起，形成了柔和的色调。









**Karin van Paassen** has been a curator and cultural entrepreneur since 1979. She has organised numerous exhibitions, lectures, fairs, shows, art trails etc. for cultural organisations, museums and galleries in the Netherlands and abroad. She develops concepts and executes projects in the areas of design and fashion. She is particularly drawn towards projects which require an interdisciplinary approach. She has undertaken workshops and given lectures at Technical Universities and Art Universities. She has also been a member of various Boards and Commissions.

In 2002 Karin co-founded the WEB.foundation and was its Director until 2017. The WEB.foundation was an organisation which seeks to contribute to the prevention of HIV/AIDS and Ebola by developing educational tools in the form of animations and games. These tools were successfully implemented in a number of affected areas in Africa and Asia.

Together with Lulu Fan she founded Blendix Design, meant for Dutch / Chinese design projects in China.

自1997年以来，Karin一直是一名策展人和文化企业家。她在荷兰和国外为文化机构、博物馆和画廊举办过无数的展览、讲座、展卖会、秀场、艺术展览等。她善于在设计 and 时尚领域开发策展概念并执行项目。她特别喜欢那些跨领域的项目。她曾在技术学校和艺术学院举办过工作服和讲座。她也是多个委员会的成员。

2002年，Karin创立了WEB.foundation基金会，并担任基金会总监直到2017年。WEB.foundation基金会开发了预防艾滋病和埃博拉病毒的教育素材，素材多是动画和游戏形式。这些教育素材目前在亚洲和非洲多个国家被广泛使用。

与Lulu Fan一同创办了Blendix Design公司，主要针对荷兰和中国直接的设计项目。

Assistance in Jingdezhen 景德镇协助 : Huang Zaijun, Zhang Cheng, Yun Li

Model 模特 : Roos Bahasuan

Vertaling 翻译 : Lulu Fan, Rosy van der Vlies

Photos of the jewellery 首饰摄影 : Adriaan Backer [www.adriaanbacker.com](http://www.adriaanbacker.com)

Photos of China & Chinese assistants 中国和中国助手的照片 :

Karin van Paassen & Jolanda Branderhorst

Design 小册设计 : Daniëlle Mercx-Schaffelaars [www.ilpanda.nl](http://www.ilpanda.nl)

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